

DOCUMENT RESUME

ED 418 416

CS 216 301

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 TITLE Writing with Pictures: How To Write and Illustrate Children's Books.
 ISBN ISBN-0-8230-5935-9
 PUB DATE 1997-00-00
 NOTE 273p.
 AVAILABLE FROM Watson-Guptill Publications, 1515 Broadway, New York, NY 10036 (\$29.95).
 PUB TYPE Books (010) -- Guides - General (050)
 EDRS PRICE Document Not Available from EDRS.
 DESCRIPTORS Childhood Interests; *Childrens Literature; *Creative Expression; *Illustrations; *Picture Books; Publishing Industry; *Writing for Publication
 IDENTIFIERS *Authorship; Book Production; *Picture Text Relationship; Visual Imagery; Writing for Children

ABSTRACT

This guide (originally published in 1985) introduces the visual approach to writing children's books, an approach which can help a writer release a flow of images and avoid wordiness. The aim of the guide is to teach the fledgling writer/illustrator to ask important questions about the structure of the intended book (and to find the answers) and to show him or her how to cope with the mechanical problems of making a book. The guide is divided into four parts: (1) Telling the Story; (2) Planning the Book; (3) Creating the Pictures; and (4) Preparing for Reproduction. Appendixes include: information on finding a publisher; a bibliography; credits; and an index. (NKA)

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